

FILM | TELEVISION | TVC

| Position

The Unsaid Says A Lot | Campaign Film

Think / HQ

Director: Harvey Zielinski

Producer: David O'Connor

Production Designer

2024

Yesterday Island | Feature Film

Peking Pictures

Director: Sam Voutas

Producer: Melanie Ansley

Production Designer

2023

Metropolis | TV Series

NBCU Productions

Director: Sam Esmail

Production Designer: Sophie Becher

Set Designer

2022-2023

Better Man | Feature Film

Better Man Productions

Director: Michael Gracey

Production Designer: Joe Chang

Set Designer

2022

Yaz Queens | Short Film

ABC "The Kaleidoscope Project"

Director: Lara Köse

Co-Designer: Alfonso Coronel

Production Designer

2022

La Brea S2 | TV Series

NBCU Productions

Director: Adam Davidson

Production Designer: Carrie Kennedy & Ben Morieson

Draftsperson

2022

Crazy Fun Park | TV Series

Werner Film Productions

Director: Nicholas Verso

Production Designer: Paddy Reardon

Set Designer

2021 - 2022

Shantaram | TV Series (Block 3, 4)

Paramount Pictures

Director: Iain MacDonald

Production Designer: Chris Kennedy

Set Designer

2021

All We Have Is Time | Short Film

VCA Student Film

Director: Fraser Pemberton

Art Director: Alfonso Coronel

Production Designer

2021

Winner of APDG 2022

"Film Cars Australia Production Design or Costume Design for a Short Film, Music Video or Web Series Award"

The Underpass | Short Film

VCA Student Film

Director: Klaus Banadinovich

Art Director: Alfonso Coronel

Production Designer

2021

FILM | TELEVISION | TVC

| Position

FOE | Feature Film

Amazon Studios

Director: Garth Davis

Production Designer: Patrice Vermette

Draftsperson | Model Maker

2021

TAC | TV Commercial

Revolver Films

Director: Justin Kurtzel

Art Director: Patrick Bennet

Concept Artist

2021

Woody Woodpecker 2 | Feature Film

Universal 1440 Entertainment

Director: Alex Zamm

Production Designer: Penelope Southgate

casual | 3D Modeler

2021

Dan Murphy's | TV Commercial

MOFA Productions

Director: Nick Kelly

Art Director: Patrick Bennet

Set Designer

2021

Hoyt "Funderdome" | TV Commercial

Revolver Films

Director: Ben Kennan & Don Jones

Art Director: Patrick Bennet

Set Designer

2021

Defense Industries | TV Commercial

TBWA Melbourne

Director: Joel Morgan

Art Director: Patrick Bennet

Concept Artist | Set Designer

2021

Shantaram | TV Series (Block 1, 2)

Paramount Pictures

Director: Bharat Nalluri

Production Designer: Chris Kennedy

Draftsperson

2021

New Gold Mountain | TV Series

SBS Series

Director: Corrie Chen

Production Designer: Paddy Reardon

casual | Draftsperson

2021

The Newsreader | TV Series

ABC Series

Director: Emma Freeman

Production Designer: Melinda Doring

Drafting Intern

2020

Giant Design Consultants | Interior Design Firm

Redfern, Sydney

Founder: Ed Kenny & Jackie Armstrong

Creative Director: Christopher Wilks

Interior Designer

2016-2018

WEI GUO

e: weiguodesign@gmail.com

Production Design, Set Design, Concept Art

ART DEPARTMENT

w: weiguodesign.com

m: 0469 556 645

EDUCATION

| Year

Master of Production Design for Screen

Victorian College of the Arts, University of Melbourne

2019 – 2020

Bachelor of Interior Architecture (Honours)

University of New South Wales

2012 – 2015

REFEREE

| Contact

Janie Parker | Art Director

Email: janieparker100@gmail.com

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Michael Bell | Art Director (Set Design)

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Ben Barber | Art Director

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Mobile: 0422 914 386

Patrick Bennet | Art Director (TVC)

Email: mail@patrickbennet.com

Mobile: 0411 077 117

ACHIEVEMENTS

| Year

MENTORAPDG Program – Emerging Practitioner | Mentor: Jacinta Leong

Australian Production Designer Guild

2024

APDG Executive Committee Member | Diversity Representative

Australian Production Designer Guild

2023 – Present

Rising Talent 2023 | Production Designers

IF Magazine

2023

Film Cars Australia Production Design or Costume Design for a Short Film, Music Video or Web Series Award

APDG Awards

2022

Vectorworks Design Scholarship Supporting the Next Generation of Visionary Designers

Vectorworks, Inc.

2021

H1 – First Class Honours | Above 80% Grade

Victorian College of the Arts, University of Melbourne

2019 – 2020

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